

## APPENDIX

### Choral Services at St. Ninian's Episcopal Church, Comely Bank, Edinburgh 2007 - 2009

#### 2007

<b>Sunday 8<sup>th</sup> July</b>		Anthem:	Ave Verum <i>Elgar</i> (3 part)
		Voluntary:	Allabreve in D <i>J. S. Bach</i>
<b>Sunday 15<sup>th</sup> July</b>	<b>S. Swithin</b>	Anthem:	Lead me Lord <i>Wesley</i> (3 part)
		Voluntary:	Grand Choeur in G <i>Salome</i>
<b>Sunday 22<sup>nd</sup> July</b>	<b>NO CHOIR</b>		
<b>Sunday 29<sup>th</sup> July</b>	<b>NO CHOIR</b>		
<b>Sunday 5<sup>th</sup> August</b>	<b>Transfiguration</b>	Anthem:	Ave Verum <i>Elgar</i> (3 part)
		Voluntary:	Fantasia in c minor <i>J. S. Bach</i>
<b>Sunday 12<sup>th</sup> August</b>		Anthem:	God be in my head <i>Walford-Davies</i>
		Voluntary:	Passacaglia in d minor <i>D. Buxtehude</i>
<b>Sunday 19<sup>th</sup> August</b>	<b>BVM</b>	Setting:	Mass for the Quiet Hour <i>Oldroyd</i>
		Anthem:	Ave Maria <i>Mawby</i>
			Love is come again <i>trad. arr. THE</i>
		Voluntary:	On a theme by Orland Gibbons
			<i>Stanford</i>
<b>Sunday 26<sup>th</sup> August</b>		Anthem:	God be in my head <i>Walford Davies</i>
<b>Sunday 2<sup>nd</sup> September</b>		Anthem:	Sing to the mountain <i>arr. Hare</i>
<b>Sunday 9<sup>th</sup> September</b>	<b>Nativity</b>	Anthem:	The Ship Song <i>German trad.</i>
		Voluntary:	Processional <i>Hurford</i>
<b>Sunday 16<sup>th</sup> September</b>	<b>S. Ninian</b>	Anthem:	God omnipotent reigneth <i>Wood</i>
		Voluntary:	Nun Danket <i>Karg-Elert</i>
<b>Sunday 23<sup>rd</sup> September</b>	<b>Harvest</b>	Anthem:	Lead me Lord <i>Wesley</i> (3 part)
		Voluntary:	Prelude in G BWV 550 <i>J. S. Bach</i>
<b>Sunday 30<sup>th</sup> September</b>	<b>S. Michael</b>	Anthem:	I give you a new commandment <i>Aston</i>
		Voluntary:	Voluntary in a minor <i>Robinson</i>
			<i>First Choral Scholars appointed 1<sup>st</sup> October 2007</i>
			<i>Catriona Hewitson, soprano, Lissa Robertson alto, Alan Rowland bass</i>
<b>Sunday 7<sup>th</sup> October</b>	<b>S. Francis</b>	Anthem:	Make me an instrument <i>Smith arr. THE</i>
		Voluntary:	Toccata in d minor BWV 565 <i>J. S. Bach</i>
<b>Sunday 14<sup>th</sup> October</b>	<b>S. Luke</b>	Anthem:	Ave Verum <i>Mozart</i> (3 part)
		Voluntary:	March from Sonata in C <i>Mendelssohn</i>
<b>Sunday 21<sup>st</sup> October</b>		Anthem:	God be in my head <i>Walford Davies</i>
		Voluntary:	March <i>Walton</i>
<b>Sunday 28<sup>th</sup> October</b>	<b>Bible Sunday</b>	Anthem:	If ye love me <i>Tallis</i>

		Voluntary:	Fugue in f minor <i>J. L. Krebs</i>
<b>Friday 2<sup>nd</sup> November</b>	<b>All Souls</b>	Anthem:	Cantakion for the dead <i>Russian trad.</i>
		Voluntary:	Dirge <i>Attwood</i>
<b>Sunday 4<sup>th</sup> November</b>	<b>All Saints</b>	Anthem:	Jesu, Joy of man's desiring <i>Bach</i>
		Voluntary:	Fugue on BACH <i>J. L. Krebs</i>
<b>Sunday 11<sup>th</sup> November</b>	<b>Remembrance</b>	Voluntary:	Nimrod <i>Elgar</i>
		Anthem:	Psalm 23 <i>Hylton-Stewart</i>
			Cantakion for the dead <i>Russian trad.</i>
<b>Sunday 18<sup>th</sup> November</b>		Anthem:	I give you a new commandment <i>Aston</i>
		Voluntary:	Voluntary in a minor <i>Boyce</i>
<b>Sunday 25<sup>th</sup> November</b>	<b>Christ the King</b>	Anthem:	Psalm 150 <i>Stanford</i>
		Voluntary:	Fanfare <i>Leighton</i>
<b>Sunday 2<sup>nd</sup> December</b>	<b>Advent 1</b>	Anthem:	The Ship Song <i>German trad.</i>
		Voluntary:	Nun Komm BWV 599 <i>J. S. Bach</i>
<b>Sunday 9<sup>th</sup> December</b>	<b>John the Baptist</b>	Anthem:	Adam lay y'bounden <i>Philip Ledger</i>
		Voluntary:	Gottes sohn ist kommen BWV 600
<b>Sunday 16<sup>th</sup> December</b>	<b>Advent 3</b>	Anthem:	Creator of the starry night <i>plainsong</i>
		Voluntary:	Lob sei allmatigen, BWV 602
<b>Sunday 23<sup>rd</sup> December</b>	<b>BVM</b>	Anthem:	Ave Maria <i>Mawby</i>
			Salve Regina <i>Berkley</i>
		Voluntary:	Wachet auf ruft uns stimme <i>J. S. Bach</i>
<b>Monday 24<sup>th</sup> December</b>	<b>Midnight Mass</b>	Setting:	Mass for the Quiet Hour <i>Oldroyd</i>
		Anthem:	Creator of the starry night <i>plainsong</i>
			The Ship Song <i>German trad.</i>
			Ave Maria <i>Mawby</i>
			Salve Regina <i>Berkeley</i>
			Adam lay y'bounden <i>Ledger</i>
			Three Kings <i>Cornelius</i>
			In the bleak midwinter <i>Darke</i>
			Torches <i>Joubert</i>
			We wish you a merry Christmas <i>Warrell</i>
<b>Tuesday 25<sup>th</sup> December</b>	<b>Christmas Day</b>	Voluntary:	Variations of In dulci Jubilo <i>Bedard</i>
		Anthem:	Away in a manger <i>trad. arr. Jacques</i>
			Torches <i>Joubert</i>
		Voluntary:	In dulci Jubilo BWV 729 <i>J. S. Bach</i>
<b>Sunday 30<sup>th</sup> December</b>			NO CHOIR

## 2008

<b>Sunday 6<sup>th</sup> January</b>	<b>Epiphany</b>	Anthem:	Three Kings <i>Cornelius</i>
			Wie Schon leuchtet <i>arr. J. S. Bach</i>
		Voluntary:	Fantasia on Wie Schon <i>D. Buxtehude</i>
<b>Sunday 13<sup>th</sup> January</b>	<b>Baptism</b>	Anthem:	O little one sweet <i>J. S. Bach</i>
		Voluntary:	Introduction and March <i>Mendelssohn</i>
<b>Sunday 20<sup>th</sup> January</b>		Anthem:	How beautiful upon the <i>Stainer</i>
		Voluntary:	Prelude in C BWV 549 <i>J. S. Bach</i>

<b>Sunday 27<sup>th</sup> January</b>		Anthem: I give you a new commandment <i>Aston</i> Voluntary: Passacaglia in d minor <i>Buxtehude</i>
<b>Sunday 3<sup>rd</sup> February</b>	<b>Candlemass</b>	Anthem: Ave Verum <i>Mozart</i> Voluntary: Fanfare <i>Leighton</i>
<b>Choral Evensong</b> <i>Tom Edwards, conductor</i> <i>Simon Walker, organ</i>		Responses: Ferial Canticles: <i>Stanford</i> in G Anthem: When to the temple Mary went <i>Eccard</i>
<b>Wednesday 6<sup>th</sup> February</b>	<b>Ash Wednesday</b>	Anthem: Drop, drop slow tears <i>Gibbons</i>
<b>Sunday 10<sup>th</sup> February</b>	<b>Lent 1</b>	Anthem: Lent Prose <i>plainsong</i>
<b>Sunday 17<sup>th</sup> February</b>	<b>Lent 2</b>	Anthem: Deliver us, O Lord our God <i>Batten</i>
<b>Sunday 24<sup>th</sup> February</b>	<b>Lent 3</b>	Anthem: Servant of God remember <i>plainsong</i>
<b>Sunday 2<sup>nd</sup> March</b>	<b>Mothers Day</b>	Anthem: Psalm 23 <i>Hylton-Stewart</i> Voluntary: Introduction and Minuet <i>Boellman</i>
<b>Sunday 9<sup>th</sup> March</b>	<b>Passion Sunday</b>	Anthem: The Lamentation <i>Bairstow</i>
<b>Sunday 16<sup>th</sup> March</b>	<b>Palm Sunday</b>	Anthem: The royal banners forward go <i>plainsong</i>
<b>Thursday 20<sup>th</sup> March</b>	<b>Maundy Thursday</b>	Anthem: I give you a new commandment <i>Aston</i>
<b>Friday 21<sup>st</sup> March</b>	<b>Good Friday</b>	Devotional Performance of Stainer's Crucifixion
<b>Sunday 23<sup>rd</sup> March</b>	<b>Easter Day</b>	Setting: <i>Darke</i> in F Anthem: This joyful Eastertide <i>trad. arr. Wood</i> Now the green blade <i>trad. arr. THE</i> Voluntary: Nun Danket <i>Karg-Elert</i>
<b>Sunday 30<sup>th</sup> March</b>	NO CHOIR	
<i>1<sup>st</sup> April - appointment of Stuart Irvine as tenor choral scholar</i>		
<b>Sunday 6<sup>th</sup> April</b>	<b>Easter 3</b>	Anthem: Magnificat <i>Morley Fauxbourdons</i> Voluntary: Toccata in G <i>Dubois</i>
<b>Sunday 13<sup>th</sup> April</b>	<b>Easter 4</b>	Anthem: O Saviour of the World <i>Goss</i> Voluntary: Fugue in f minor <i>J. L. Krebs</i>
<b>Sunday 20<sup>th</sup> April</b>	<b>Easter 5</b>	Anthem: If ye love me <i>Tallis</i> Voluntary: Grand Choeur in G <i>Salome</i>
<b>Sunday 27<sup>th</sup> April</b>	<b>Easter 6</b>	Anthem: Thou wilt keep him <i>Wesley</i> Voluntary: Choral Song <i>Wesley</i>
<b>Sunday 4<sup>th</sup> May</b>	<b>Ascension</b>	Introit: Ascension Carol <i>German trad.</i> Setting: Short Service <i>Batten</i> Anthem: O Sing joyfully <i>Batten</i> Voluntary: Praeludium in D <i>Buxtehude</i>
<b>Sunday 11<sup>th</sup> May</b>	<b>Pentecost</b>	Anthem: O Holy Spirit, Lord of Grace <i>Tye</i> Voluntary: Veni creator spiritus <i>Dupre</i>

<b>Sunday 18<sup>th</sup> May</b>	<b>Trinity</b>	Setting:	Missa Brevis <i>Ireland</i>
		Anthem:	God omnipotent reigneth <i>Wood</i>
		Voluntary:	Apparition de l'église <i>Messiaen</i>
<b>Sunday 25<sup>th</sup> May</b>	<b>Corpus Christi</b>	Anthem:	Ave Verum <i>Mozart</i>
			Ave Verum <i>T. H. Edwards</i>
		Voluntary:	Processional <i>Hurford</i>
<b>Sunday 1<sup>st</sup> June</b>	<b>Visitation</b>	Anthem:	O Lord increase our faith <i>Loosemore</i>
			Salve Regina <i>Berkley</i>
		Voluntary:	Fugue on BACH <i>J. L. Krebs</i>
<b>Sunday 8<sup>th</sup> June</b>		Anthem:	How beautiful <i>Stainer</i>
<i>Simon Walker, organ and director</i>		Voluntary:	March and Fugue in C <i>Mendelssohn</i>
<b>Sunday 15<sup>th</sup> June</b>		Anthem:	Tantum ergo <i>de Severac</i>
		Voluntary:	Praeludium in F <i>V. Lubeck</i>
<b>Sunday 21<sup>st</sup> June</b>		Anthem:	Lord let me know mine end <i>Greene</i>
		Voluntary:	Voluntary in a minor <i>Robinson</i>
<b>Sunday 29<sup>th</sup> June</b>	<b>Peter and Paul</b>	Introit:	Tu es Petrus <i>Faure</i>
		Setting;	<i>Darke</i> in F
		Anthem:	Nunc Dimittis in G <i>Stanford</i>
		Voluntary:	Fantasia in G <i>J. S. Bach</i>
<b>Choral Evensong</b>		Responses:	Ferial
<i>Tom Edwards, conductor</i>		Canticles:	<i>Stanford</i> in B flat
<i>Martyn Strachan, organ</i>		Anthem:	Evening Hymn <i>Balfour-Gardiner</i>
		Voluntary:	Postlude in C <i>Smart</i>

*Choir Holiday 1<sup>st</sup> July – 1<sup>st</sup> August*

<b>Sunday 3<sup>rd</sup> August</b>	<b>Transfiguration</b>	Anthem:	How beautiful upon <i>Stainer</i>
		Voluntary:	Theme by Orlando Gibbons <i>Stanford</i>
<b>Sunday 10<sup>th</sup> August</b>		Anthem:	If ye love me <i>Tallis</i>
		Voluntary:	Chorale Prelude on Hanover <i>Best</i>
<b>Sunday 17<sup>th</sup> August</b>	<b>BVM</b>	Anthem:	There is no rose <i>Joubert</i>
		Voluntary:	Fantasia in c minor <i>Bach</i>
<b>Sunday 24<sup>th</sup> August</b>	<b>Festival Service</b>	Setting:	<i>Leighton</i> in D
		Anthem:	Jesu dulcis memoria <i>Victoria</i>
		Voluntary:	Finale <i>Bedard</i>
<b>Choral Evensong</b>		Responses:	<i>Ayleward</i>
<i>Tom Edwards, conductor</i>		Magnificat:	St John's Service <i>Howells</i>
<i>Simon Walker, organ</i>		Nunc:	Fauxbourdons <i>Morley</i>
		Anthem:	Tantum Ergo <i>de Severac</i>
		Voluntary:	Symphony No. 1 <i>Vierne</i>

**Sunday 31<sup>st</sup> August** NO CHOIR

*1<sup>st</sup> September - appointment of Jessica Conway as second soprano choral scholar*

<b>Sunday 7<sup>th</sup> September</b>		Anthem:	Ave Verum <i>Elgar</i>
		Voluntary:	Allabreve in D <i>J. S. Bach</i>
<b>Sunday 14<sup>th</sup> September</b>	<b>Holy Cross</b>	Anthem:	Crux Fidelis <i>John IV of Portugal</i>
		Voluntary:	Prelude on Rockingham <i>Leighton</i>

<b>Sunday 21<sup>st</sup> September</b>	<b>Patronal</b>	Setting: Anthem: Voluntary:	Missa Brevis <i>Ireland</i> Locus Iste <i>Bruckner</i> Toccata in G <i>Dubois</i>
<b>Choral Evensong</b> <i>Tom Edwards, director</i> <i>Simon Walker, organ</i>		Introit: Responses: Canticles: Anthem:	Deliver us, O Lord our God <i>Batten</i> <i>Ayleward</i> Fourth Service <i>Batten</i> O Sing joyfully <i>Batten</i>
<b>Sunday 28<sup>th</sup> September</b>	<b>Michaelmass</b>	Anthem: Voluntary:	Gaudent in Coeils <i>Victoria</i> Passacaglia <i>John E West</i>
<i>1<sup>st</sup> October - resignation of Alan Rowland as bass choral scholar</i>			
<b>Sunday 5<sup>th</sup> October</b>	<b>S. Francis</b>	Anthem: Voluntary:	Ave Verum <i>Willis</i> Prelude on Croft's 136 <sup>th</sup> <i>Parry</i>
<b>Sunday 13<sup>th</sup> October</b>	<b>Harvest</b>	Anthem: Voluntary:	O Taste and See <i>Vaughan Williams</i> March on 17 come Sunday <i>RVW</i>
<b>Sunday 19<sup>th</sup> October</b>	<b>Baptism</b>	Anthem: Voluntary:	Thou wilt keep him <i>Wesley</i> Allein Got in der Hoh Her <i>Pachelbel</i>
<b>Sunday 26<sup>th</sup> October</b>	<b>Bible Sunday</b>	Anthem: Voluntary:	Teach me, O Lord <i>Byrd</i> Fantasia in g minor <i>Bach</i>
<b>Friday 31<sup>st</sup> October</b>	<b>All Souls</b>	Setting: Anthems:	Short Service <i>Batten</i> Nunc Dimittis <i>Morley</i> De Profundis <i>de Cristo</i> Cantakion for the Dead
<b>Sunday 2<sup>nd</sup> November</b>	<b>All Saints</b>	Setting: Anthem: Voluntary:	Missa in a minor <i>Casciolini</i> O Quam Gloriosum <i>Victoria</i> Praeludium in D <i>Buxtehude</i>
<b>Sunday 9<sup>th</sup> November</b>	<b>Remembrance</b>	Setting: Anthem:	Russian trad. Jesu dulcis memoria <i>Victoria</i> Cantakion for the Dead
<b>Sunday 16<sup>th</sup> November</b>	<b>S. Margaret</b>	Anthem: Voluntary:	Lord let me know mine end <i>Greene</i> Chorale no. 3 in a minor <i>Franck</i>
<b>Sunday 23<sup>rd</sup> November</b>	<b>Christ the King</b>	Setting: Anthem: Voluntary:	Missa Brevis <i>Gabrieli</i> Tantum Ergo <i>de Severac</i> Theme and Variations <i>Andreissen</i>
<b>Choral Evensong and Benediction</b> <i>Tom Edwards, director</i> <i>Simon Walker, organ</i>		Reponses: Canticles: Anthem: Benediction:	<i>Ayleward</i> <i>Stanford</i> in G Let all mortal flesh <i>Bairstow</i> O Salutaris <i>Villette</i> Tantum Ergo <i>de Severac</i>
<b>Sunday 31<sup>st</sup> November</b>	<b>Advent 1</b>	Anthem: Voluntary:	Hide not thou thy face <i>Farrant</i> Nun' Komm der Heiland <i>J. S. Bach</i>

<b>Advent Carol Service</b> <i>Tom Edwards director</i> <i>Martyn Strachan organ</i>		Carols:	Creator of the Starry Night <i>plainsong</i> There is no rose <i>Joubert</i> A tender root <i>Goldschmidt</i> Vesper Responsary <i>Edwards</i> Magnificat St Johns <i>Howells</i> Small Wonder <i>Paul Edwards</i>
<b>Sunday 7<sup>th</sup> December</b>	<b>Advent 2</b>	Anthem: Voluntary:	Rejoice in the Lord alway <i>anon</i> Gottes sohn ist kommen <i>J. S. Bach</i>
<b>Sunday 14<sup>th</sup> December</b>	<b>Advent 3</b>	Anthem: Voluntary:	This is the record of John <i>Gibbons</i> Lob sei allmatigen, BWV 602 <i>J. S. Bach</i>
<b>Sunday 21<sup>st</sup> December</b>	<b>Advent 4</b>	Anthem: Voluntary:	Alma Redemptoris <i>Palestrina</i> Wachet auf ruft uns stimme <i>J. S. Bach</i>
<b>Wednesday 24<sup>th</sup> December</b>		Setting: Anthem: Voluntary:	Mass for the Quiet Hour <i>Oldroyd</i> In the bleak midwinter <i>Darke</i> Bethlehem Down <i>Warlock</i> Noel <i>L C Daquin</i>
<b>Thursday 25<sup>th</sup> December</b>	<b>Christmas Day</b>	Voluntary: Anthem: Voluntary:	In dulci Jubilo <i>Bedard</i> Away in a manger <i>trad. arr. Jacques</i> In dulci Jubilo BWV 729 <i>J. S. Bach</i>
<b>Sunday 4<sup>th</sup> January</b>	<b>Epiphany</b> <i>Neil McCleery, organ and director</i>	Anthem: Voluntary:	Small wonder <i>Paul Edwards</i> Fanfare <i>Leighton</i>
<b>Sunday 11<sup>th</sup> January</b>	<b>Baptism</b>	Anthem: Voluntary:	O little one sweet, <i>Bach</i> Jesus accepte le soufrance <i>Messiaen</i>
<b>Sunday 18<sup>th</sup> January</b>		Anthem: Voluntary:	Here is the little door <i>Howells</i> Prelude in D <i>Bach</i>
<b>Sunday 25<sup>th</sup> January</b>	<b>Conversion</b>	Anthem: Voluntary:	Holy is the true light <i>Harris</i> Offetoire sur les Grands Jeux <i>Couperin</i>
<b>Sunday 1<sup>st</sup> February</b>	<b>Candlemass</b>	Anthem: Voluntary:	When Mary to the Temple went <i>Eccard</i> Fiat Lux <i>Dubois</i>
<b>Sunday 8<sup>th</sup> February</b>		Anthem: Voluntary:	Ave Verum <i>Arthur Wills</i> Giant Fugue in d minor <i>J. S. Bach</i>
<b>Sunday 15<sup>th</sup> February</b>		Anthem: Voluntary:	Adoramus Te, Christe <i>Palestrina</i> Fantasia on BACH <i>J. Ludwig Krebs</i>
<b>Sunday 22<sup>nd</sup> February</b>		Anthem: Voluntary:	Let all mortal flesh <i>trad. arr. Holst</i> Prelude on S. Columba <i>Leighton</i>
<b>Sunday 1<sup>st</sup> March</b>	<b>Lent 1</b>	Anthem:	Go to dark Gethsemane <i>Noble</i>
<b>Sunday 8<sup>th</sup> March</b>	<b>Lent 2</b>	Anthem:	Lord, let me know mine end <i>Greene</i>
<b>Sunday 15<sup>th</sup> March</b>	<b>Lent 3</b>	Anthem:	Salvator mundi <i>Tallis</i>
<b>Sunday 22<sup>nd</sup> March</b>	<b>Mother's Day</b>	Setting: Anthem: Voluntary:	<i>Darke</i> in F Ave Maria <i>Victoria</i> Theme from Symphony in c <i>Saint Saens</i>
<b>Sunday 29<sup>th</sup> March</b>	<b>Passion Sunday</b>	Anthem:	Teach me, O Lord <i>Byrd</i>

<b>Choral Evensong for the Annunciation</b>		Introit:	<i>Alma Redemptoris Palestrina</i>
<i>Tom Edwards director</i>		Psalm:	<i>40 E. C. Bairstow</i>
<i>Simon Walker organ</i>		Setting:	<i>Stanford in C</i>
		Anthem:	<i>Totus Tuus Gorecki</i>
			<i>Ave Maria Victoria</i>
		Voluntary:	<i>Prelude and Fugue in G BWV 541 Bach</i>
<b>Sunday 5<sup>th</sup> April</b>	<b>Palm Sunday</b>	Anthems:	<i>Lift thine eyes Mendelssohn</i>
			<i>Solus ad Victiman Leighton</i>
<b>Thursday 9<sup>th</sup> April</b>	<b>Maundy</b>	Setting:	<i>Casciolini in a minor</i>
		Anthems:	<i>Tantum Ergo de Severac</i>
<b>Friday 10<sup>th</sup> April</b>	<b>Good Friday</b>	Devotional Performance of Stainer's <i>Crucifixion</i>	
<b>Sunday 12<sup>th</sup> April</b>	<b>Easter Day</b>	Voluntary:	<i>Fugue 'St Anne' Bach</i>
		Setting:	<i>Messe Widor</i>
		Anthems:	<i>O Sing joyfully Batten</i>
			<i>Exultate Deo Scarlatti</i>
		Voluntary:	<i>Incantation pour un jour saint Langlais</i>

*Easter Day - Resignation of Tom Edwards as Organist and Director of Music*